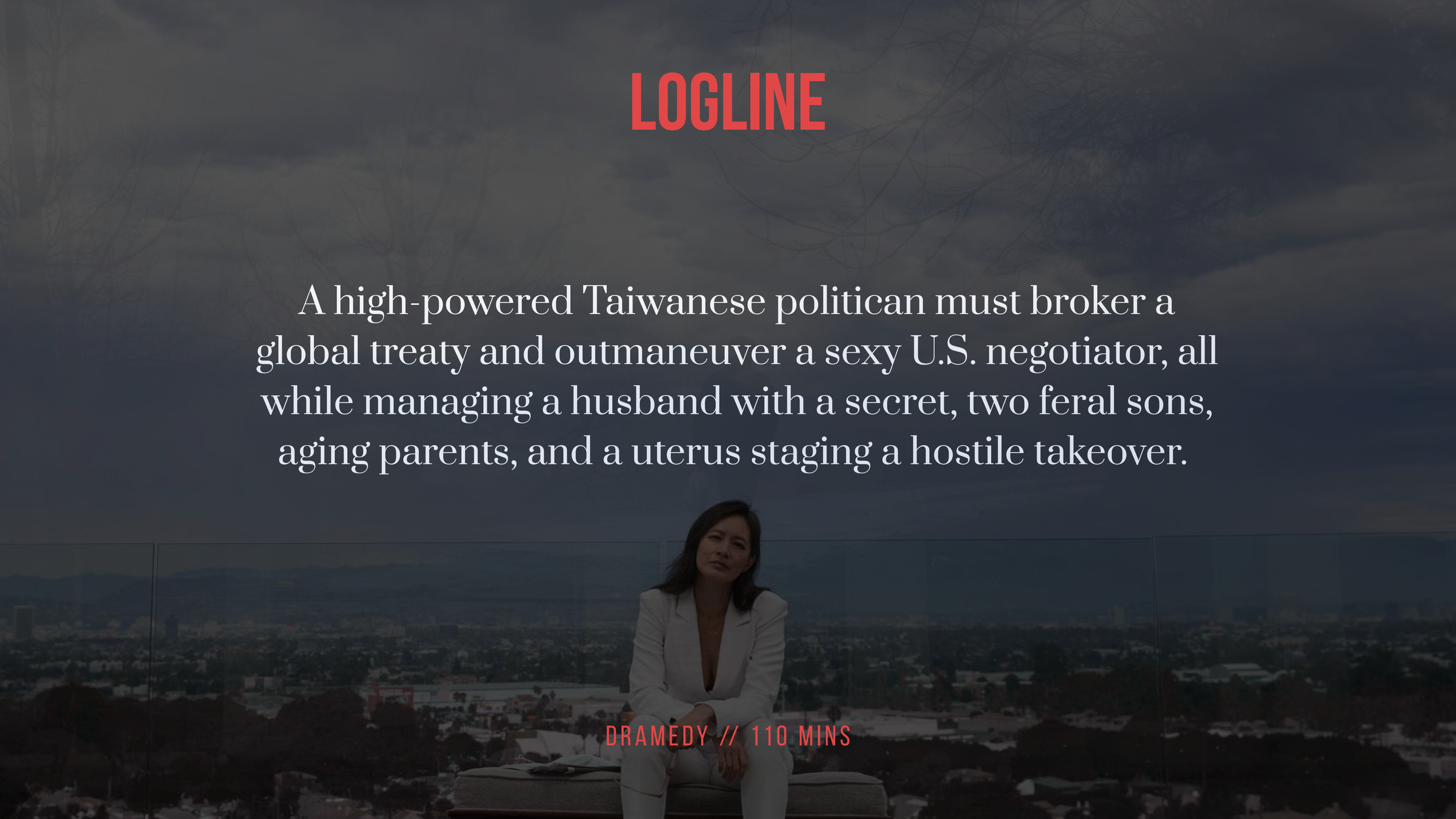

MENOPAUSE
停經不停戰
The Ultimate Guide to Giving Zero F#&*S!
謝怡芬 JANET HSIEH 作品



Saving diplomacy one hot flash at a time.

LOGLINE

A high-powered Taiwanese politican must broker a global treaty and outmaneuver a sexy U.S. negotiator, all while managing a husband with a secret, two feral sons, aging parents, and a uterus staging a hostile takeover.



DRAMEDY // 110 MINS

SYNOPSIS

Because running out of eggs...

When Taiwanese Minister of Economic Affairs Josephine Wu is tasked with negotiating a ruthless U.S. trade treaty over ethical AI, she is fully prepared to leverage her island's tech dominance.

She is significantly less prepared for perimenopause.

As her body unleashes brain fog, phantom periods, debilitating hot flashes, and an evaporating verbal filter, Jo’s meticulously managed life descends into chaos.

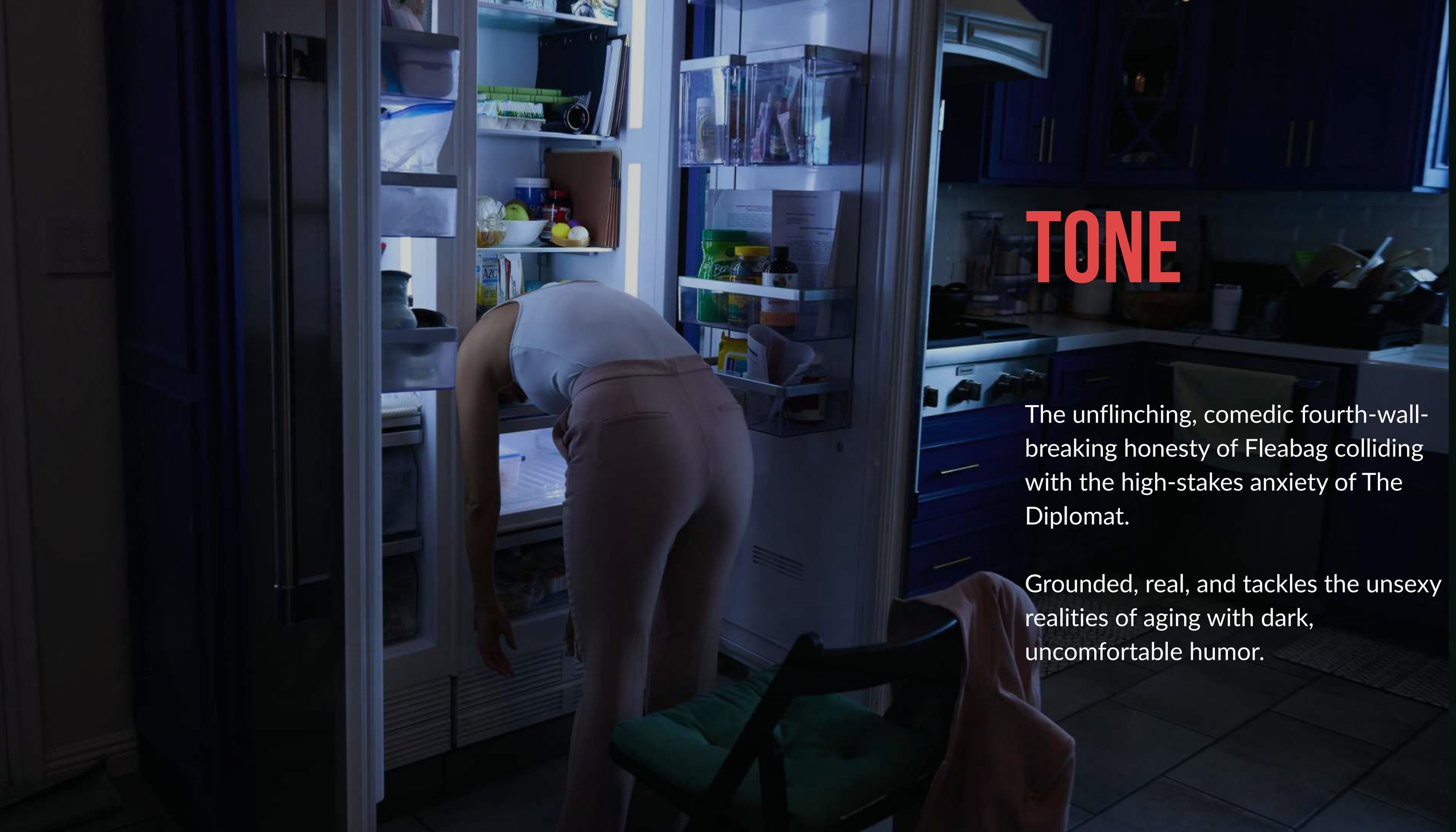




Caught between a false missile crisis, a corrupt private school PTA, a sexy American operative, and a husband with a secret life involving women's blouses, the polite political playbook goes out the window.

Armed with rapidly depleting estrogen and zero remaining patience, she must weaponize her menopausal rage to save her country's economy and keep her sanity intact.

... means you no longer have to walk on eggshells.



TONE

The unflinching, comedic fourth-wall-breaking honesty of Fleabag colliding with the high-stakes anxiety of The Diplomat.

Grounded, real, and tackles the unsexy realities of aging with dark, uncomfortable humor.

CREATOR'S STATEMENT

*The Ultimate Guide to Giving Zero F#&*s!*



Menopause is so exciting and I can't wait to embark on this journey! - Said NO ONE ever.

I am going through perimenopause and when I'm not having major brain fog, I'm both exhausted and energized by the fact that I'm done with giving two shits about what anybody else thinks.

Between doing Russian deadlifts to make sure I don't lose muscle mass, chasing after two young boys and teaching my aging parents how to use AI, there's not much time for anything else.

Which is why I decided to do something I've never done before... write a movie.

Menopause is my love letter to my aging, creaking body. It is the beginning of me using the part of my brain that isn't in a cloud of fluffy smoke.

I've always loved to create and I even authored several books and all the narration for my travel shows, but strangely, I never thought of myself as a writer.

Well, part of my giving Zero F*cks is also giving a big middle finger to my Imposter Syndrome.... so here we are. Here's to giving Zero F*cks, but also, please read and like my script.

— Janet Hsieh

THE TRIANGLE



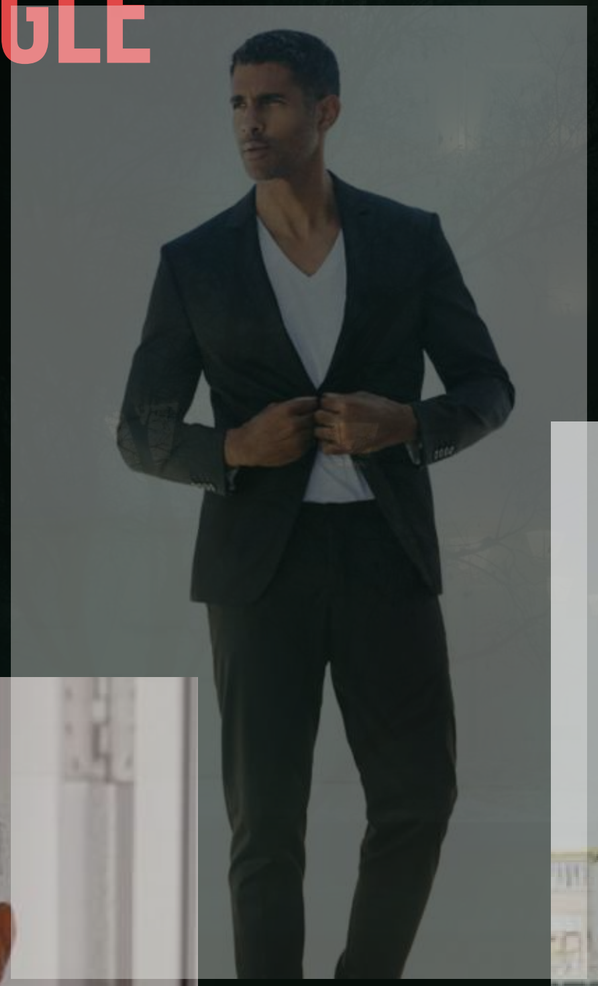


Josephine

Josephine Wu is the Minister of Economic Affairs. who navigates billion-dollar semiconductor trade agreements with the efficiency she manages her family life.



THE TRIANGLE









Michael

Michael, Jo's opponent, is a formidable up and coming politician who will do whatever it takes to make the deal.

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David

Jo's husband - he's a brilliant ethical AI engineer who escapes into afternoon D&D cosplay because he's starved for a reality where his actions actually matter and he is truly seen.

THE TRIANGLE



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David (Husband)

Jo's husband - he's a brilliant ethical AI engineer who escapes into afternoon D&D cosplay because he's starved for a reality where his actions actually matter and he is truly seen.

THE ESTROGEN



Dr. Wu

Dr. Christine Wu is a no-nonsense physician who is blissfully unaware of her influence on Jo.

Karen

Jo's political competition and ally. Often fighting for the same thing, but for different reasons.

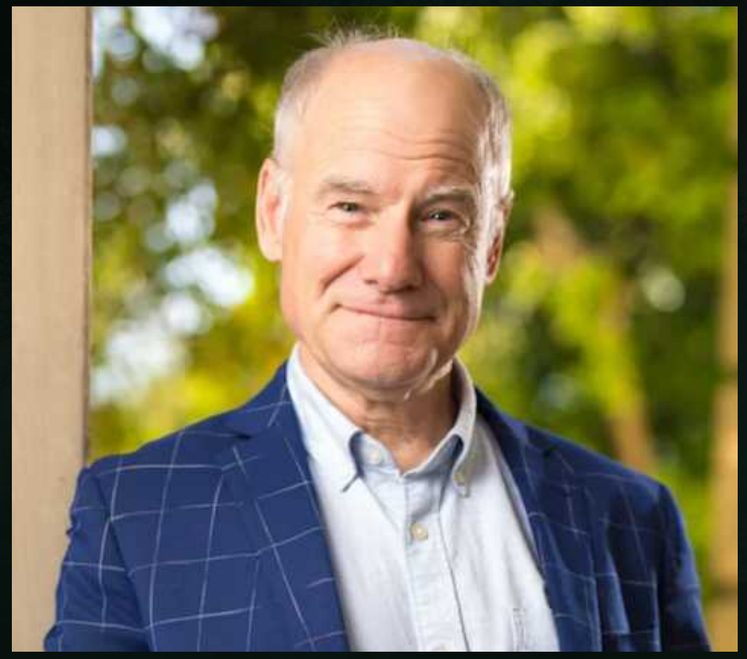




Maria

Nobody knows what Maria really does. But she's great at it. Jo's consistant friend and sidekick.

THE TESTOSTERONE



Congressman Sterling

Congressman Richard Sterling of Arizona is used to getting what he wants. He will not take no for an answer, especially from a woman.

Marcus

Jo's political aide. Her right-hand man who is navigating this new menopausal Jo.



THE CHAOS



Anthony (7)

Anthony is the younger brother, a goofball who loves to pick his nose and bug the heck out of his older brother. He is a sensitive soul who loves to play and misses his mom when she's working late.



Chris (10)

Chris is always getting into trouble, but for the wrong reasons. He is a smart boy trying really hard to become a man. On the outside, he looks like he's always up to mischief, but really, he's just misunderstood.

VISUAL TONE

Fourth Wall Breaks are the most defining visual element of the show.

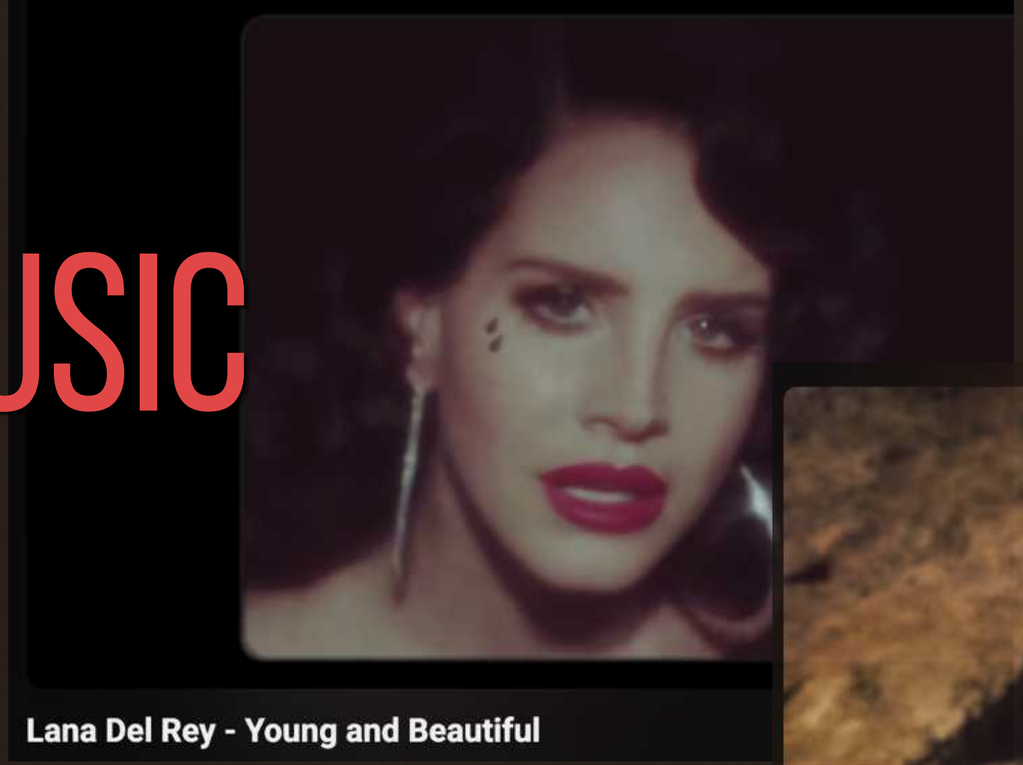
The audience acts as Jo’s confidant and co-conspirator against her pain.

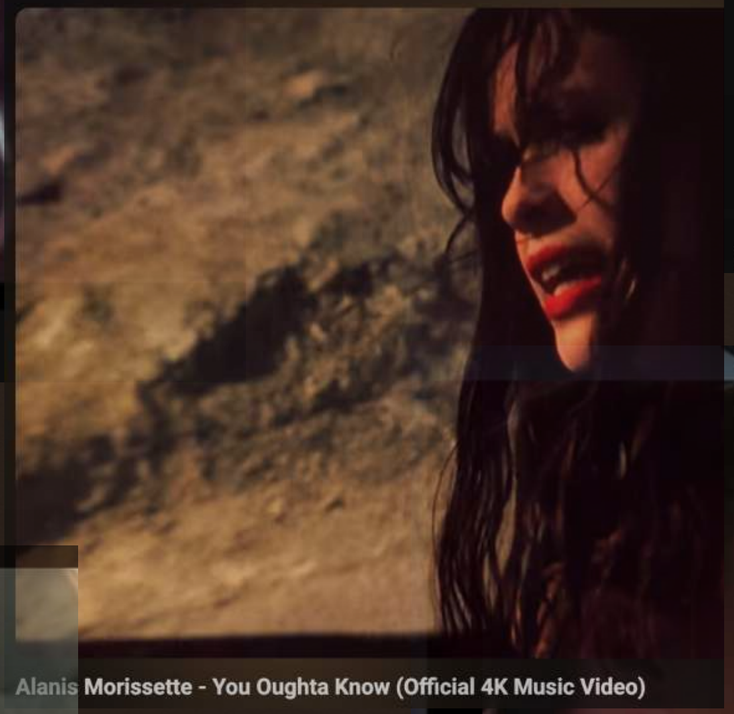
Shot with handheld cameras in a vérité style.

This places the audience directly inside the action, making it feel like another character in the company rather than an objective observer.

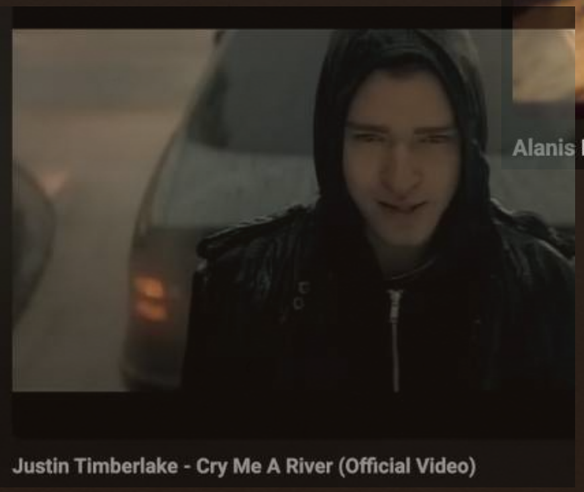
Warmer, softer, and inviting colors.

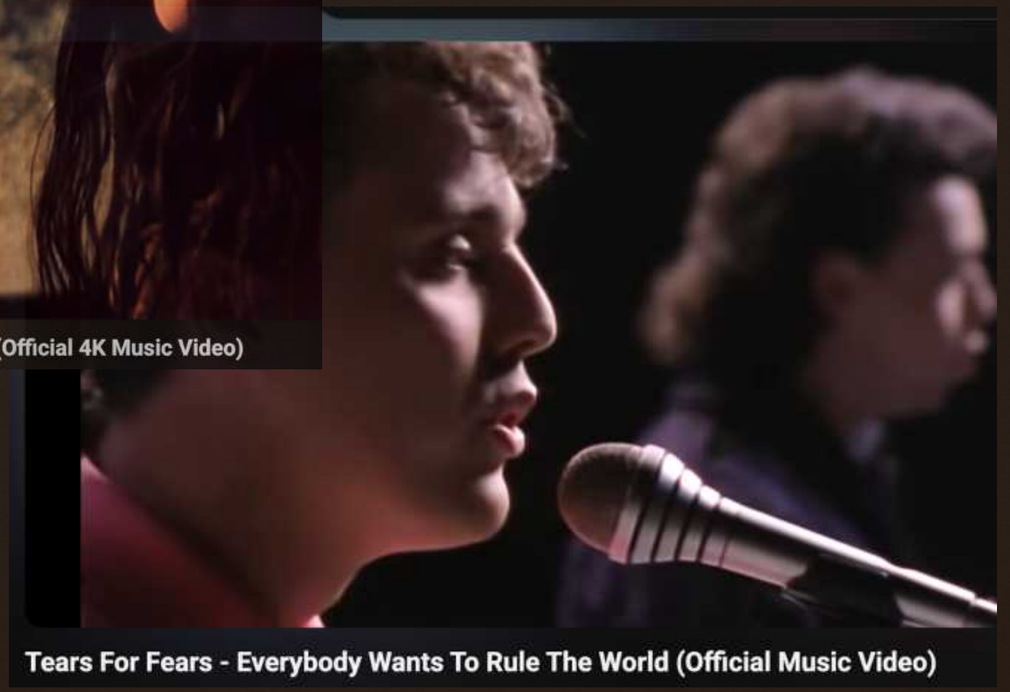
MUSIC











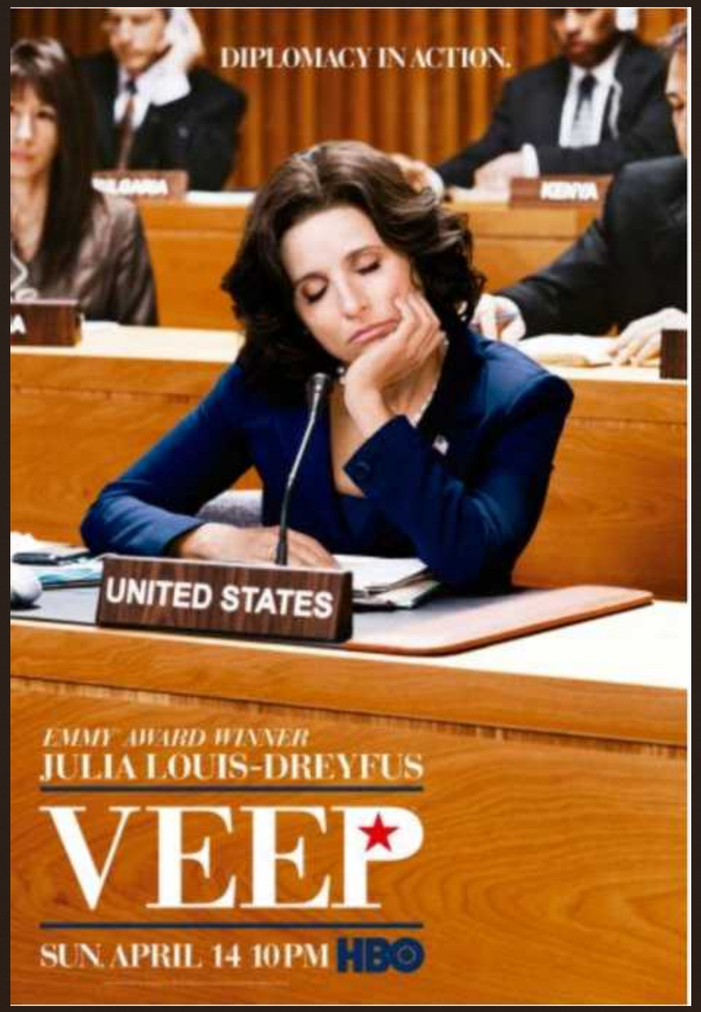
The music in Menopause functions as Jo's internal monologue.

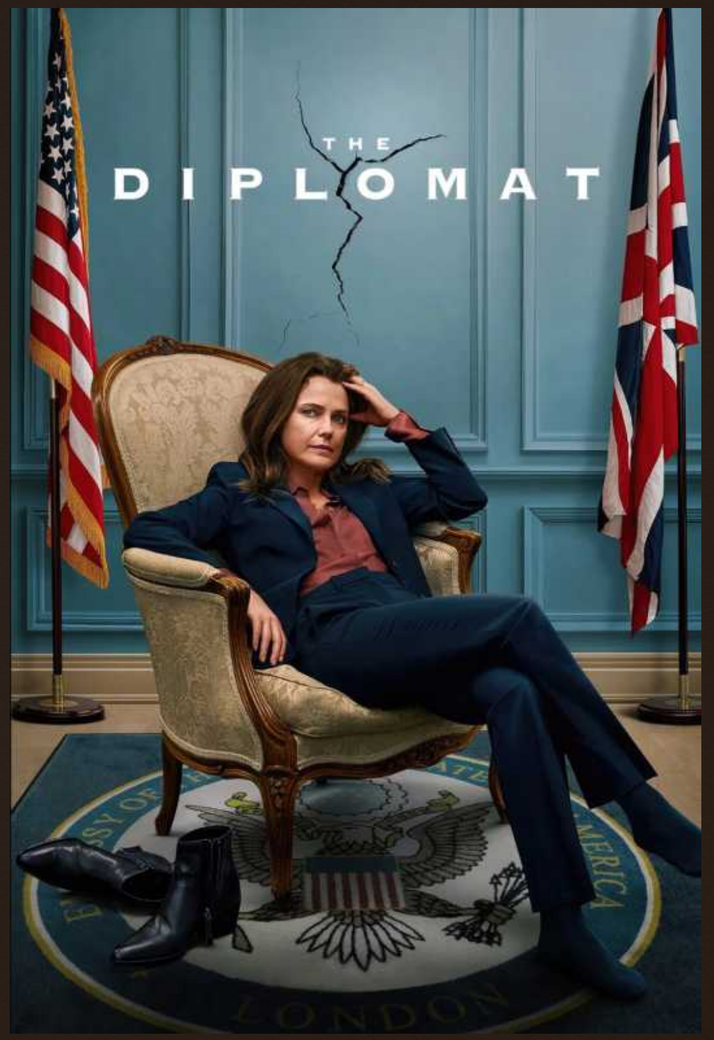
A mixtape of 80s/90s power anthems, melancholic pop, and Mandopop that contrasts Jo's geopolitical dominance with her biological unraveling.

It's not so much background music, but the auditory manifestation of hormonal rage and fading youth.

COMPS


HILARIOUS AND HURTFUL
FLEABAG
BBC

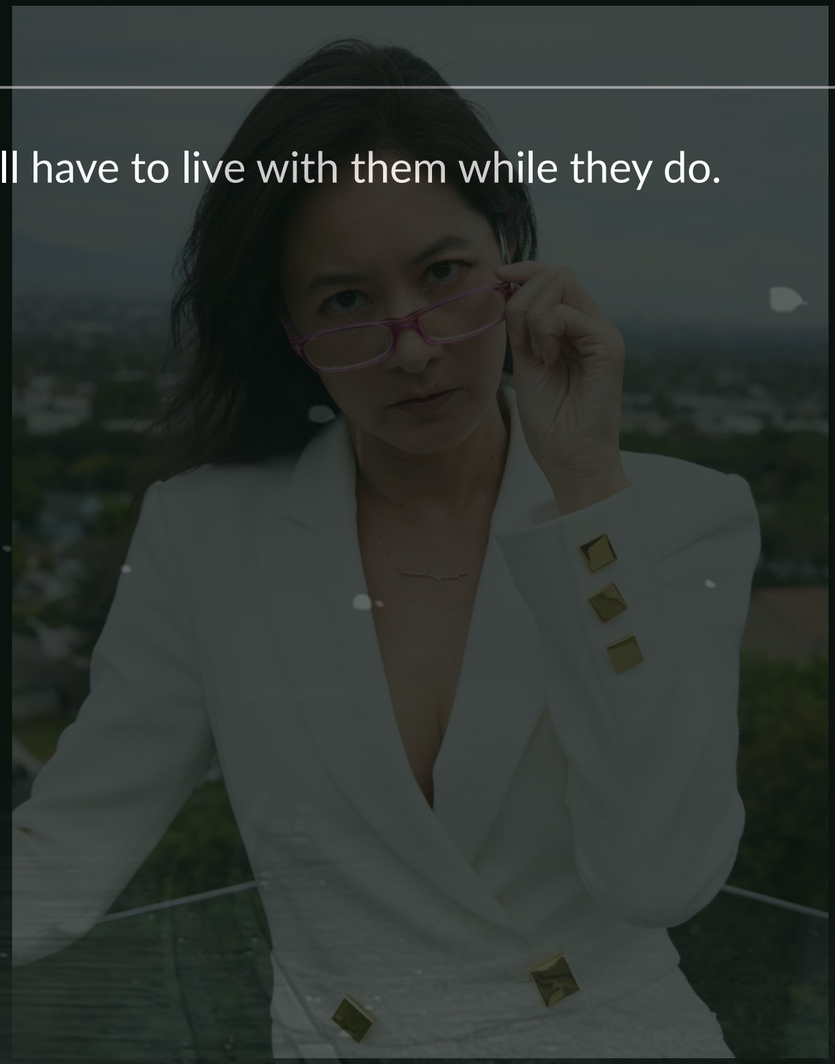

DIPLOMACY IN ACTION.
UNITED STATES
EMMY® AWARD WINNER
JULIA LOUIS-DREYFUS
VEEP
SUN. APRIL 14 10PM HBO


THE
DIPLOMAT

THE WHYS

Half the global population will go through this, and the other half will have to live with them while they do.

Target Demographic	Adults 30-60
Streaming Potential	High (Global)
Festival Strategy	Sundance / SXSW / Tribeca



FINANCIALS

Total Budget

$1,800,000

Above The Line	$0.2M
Production	$1.0M
Post-Production	$0.4M
Contingency	$0.2M

KEY CREATIVES



Janet Hsieh

Writer / Director

Home (*Prime*), Heartbeat (*YouTube*)



Hank Tseng

Executive Producer

The Victim's Game (*Netflix*)



Terris Ko

Executive Producer

KEY CREATIVES



Logan Potter

Producer



Ante Cheng

Cinematographer

Pachinko (*Apple TV*), Severance (*Apple TV*)



Jane Wu

Producer

Blue Eye Samurai (*Netflix*)

No More Pause

THERE IS A MULTI-BILLION DOLLAR WELLNESS INDUSTRY TRYING TO CURE IT, WE ARE TRYING TO MAKE ART ABOUT IT.

Jolly Good Kangaroo Productions

jollygoodkangaroo@gmail.com

THANK YOU

